

Courtesy of Tillie Kalina



Stephen H. Fenerjian

**For The Love of the Music : The Club 47 Folk Revival**, explores the history of Club 47 in Cambridge, Massachusetts, with emphasis on the years 1959-1968. The film, narrated by **Peter Coyote**, traces the career of **Joan Baez** and the evolution of the folk revival from the interpretation of traditional ballads to the singer-songwriter era.

Featured are interviews with Joan Baez, Taj Mahal, Judy Collins, Tom Rush, Maria Muldaur, Geoff Muldaur, Jim Kweskin, Jackie Washington, Jim Rooney, Peter Rowan and many more. Previously unreleased audio recordings and photographs are utilized featuring Bob Dylan, Joan Baez, and Eric Von Schmidt. Rare film clips of musical performances are featured.

Newly filmed performances are included featuring the stars from **Club 47** performing with today's emerging folk performers, as the folk process continues. The film includes insightful commentary from musical historians Elijah Wald and Scott Alarik which places the story within a broader historical and cultural context.

Also explored is the seldom analyzed topic of race and folk music through the eyes of Jackie Washington Landron, a key figure in the **Club 47** folk scene.

Finally, the film explores the legacy of **Club 47** and its relevance to today's music and cultural scene.

a tiny club.  
an unlikely group of musicians.  
on the verge of a musical revolution.

for the love of the music

a documentary film produced + directed  
by todd kwait and rob stegman



## 2.0 filmmaker bios

Todd Kwait and Rob Stegman (co-producers/directors) met as freshmen at Boston University in the late 1970's.

### Todd Kwait

Mr. Kwait is a lawyer and businessman with a lifelong passion for film. This is his third motion picture. Todd wrote, produced and directed **Chasin' Gus' Ghost** which traced the history of Jug Band Music and won the award for Best Music Documentary at the Bare Bones Film Festival and the New York Film and Video Festival. **Vagabondo**, his second project, looks at the life of singer-songwriter Vince Martin. Mr. Kwait's recording company **Kingswood Records** has two recent releases, "Snow Shadows: Songs of Vince Martin" by Alana Amram and the Rough Gems, and Sankofa's "The Uptown Strut."

### Rob Stegman

Mr. Stegman has been producing and directing motion pictures for over 30 years, including corporate video, advertising, educational media and broadcast and cable television. His national network documentary productions include the biography **Tim Allen: Just for Laughs** and the History Channel's **Old Ironsides Returns to Sea**. Mr. Stegman is the recipient of Communicator and Aurora awards for his political spot **Make Way for Menino**, and Golden CableAce Award for the media literacy series **KnowTV** and two Emmy Awards for his work at ABC-affiliate WCVB in Boston.

Todd and Rob's other co-production, *The Fish Story Song*, a children's folk song video with singer-songwriter Tom Rush was just released on DVD.

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### Betsy Siggins

New England Folk Music Archives founder/director **Betsy Siggins** has been a central figure in the Cambridge folk music community since she happened on the coffeehouse scene as a college freshman in 1958. She was a founding member of **Club 47**, where fellow Boston University students Joan Baez and Jim Kweskin, along with Eric von Schmidt, helped to launch the local folk revival. She returned to **Club 47's** successor, the Passim Folk Music Center, as executive director for 12 years before founding NEFMA in early 2009. She aided Ralph Rinzler with the early Festivals of American Folklife in Washington, patterned after Newport. She has been a champion of the folk music and it's community for over 50 years.

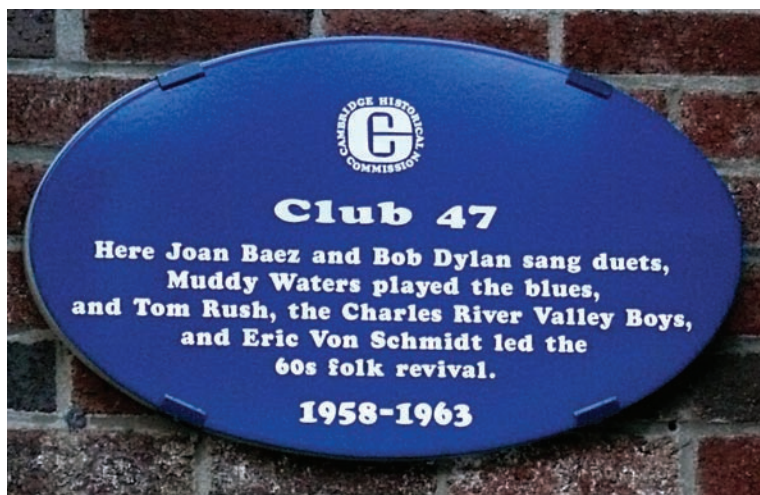
Harvard University Archives



Dick Waterman



Courtesy of Betsy Siggins



Don West

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